



PROGRAMME OUTCOMES & COURSE OUTCOMES

BACHELOR OF ARTS

ENGLISH MODEL I



CHRIST COLLEGE
PULIYANAMALA, KATTAPPANA

Approved by UGC and Affiliated to MG University, Kottayam (3521/1/14/Ac A VII)
A Minority Institution Managed By CMI Fathers

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ACCREDITED BY NAAC WITH B+ GRADE



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PROGRAMME OUTCOMES

PO1	To acquaint students with a vast range of world literatures
PO2	To make awareness regarding both the historicity and contemporaneity of language
PO3	To sharpen critical and analytical abilities applicable in literature and life
PO4	To utilize the skills acquired through the programme to augment their professional job opportunities.

PROGRAMME SPECIFIC OUTCOMES

PSO1	To appreciate, interpret and critically evaluate literature and to enhance the level of critical thinking of students
PSO2	To inculcate a literary, aesthetic, and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
PSO3	To develop in the students a taste for reading drama with practical knowledge of theatrical performances.
PSO4	To help students move towards better and intelligible pronunciation and to improve the general standard of pronunciation in everyday conversation.
PSO5	To introduce the various streams in literary criticism and to make them aware of the interdisciplinary nature of literary criticism
PSO6	To equip with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
PSO7	To motivate students for a critical and comparative study of other literatures in English and to examine the similarities and differences in attitudes, vision and style.



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COURSE OUTCOMES

SEMESTER I

MG1DSCENG100: LITERARY GENRES: POETRY, FICTION AND FOLKTALES	
CO1	Identify different poetic and narrative devices
CO2	Understand the literary concepts like theme, character and setting.
CO3	Understand various Indian and world Oral Cultures
CO4	Illustrate students with the nature and characteristics of literature
CO5	Understand two key genres of literature, poetry and fiction.
CO6	Understand the sociocultural context of the prescribed texts



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SEMESTER II

MG2DSCENG100: LITERARY GENRES: PROSE, DRAMA AND FILM	
CO1	Identify the key features of drama, film and essay.
CO2	List concepts like theme, character and setting.
CO3	Analyse the various issues highlighted in the essays, drama and films.
CO4	Illustrate students with the nature and characteristics of literature

LIGHT TO ENLIGHTEN



SEMESTER III

MG3DSCENG200: AN INTRODUCTION TO PHONETICS	
CO1	Demonstrate basic understanding of speech production and the historical evolution of the English language.
CO2	Apply the International Phonetic Alphabet (IPA) to describe and classify the vowel sounds of English.
CO3	Apply the International Phonetic Alphabet (IPA) to describe and classify the consonant sounds of English.
CO4	Apply knowledge of segmental and supra-segmental features to transcribe words and sentences.

MG3DSCENG201: APPRECIATING POETRY	
CO1	Evaluate the salient features of the Renaissance, Restoration and Transitional Poetry.
CO2	Evaluate the socio-cultural milieu of the British Romantic poetry.
CO3	Analyze the features of the Victorian poetry.
CO4	Evaluate the salient features of the Twentieth century poetry.



MG3DSEENG202: INTRODUCTION TO MEDIA STUDIES	
CO1	Understand the evolution of different mass media and the key concepts in communication theory.
CO2	Understand the principal features and content production practices of legacy and new media platforms.
CO3	Apply principles of communication to produce content for the visual media.
CO4	Analyze key concepts of digital media to create and evaluate digital content.

MG3VACENG201: LITERATURE, TECHNOLOGY AND AI	
CO1	Develop and awareness of the ethical and societal implications of virtual realities and digital transformation through philosophical lenses.
CO2	Engage with speculative and dystopian fiction to explore hypothetical futures shaped by technology, fostering creative and critical thinking.
CO3	Critically analyse the potential benefits and dangers of technological advancements, particularly AI, through literary perspectives.

MG3MDCENG200: LITERATURE AND KERALA RENAISSANCE	
CO1	Understand the historical background of Kerala Renaissance.
CO2	Remember the life and works of Kerala Reformers and the major events.
CO3	Analyze the presence of social evils like casteism, dowry, class divisions etc. in Kerala society through literature.
CO4	Identify the presence of social evils in the present Kerala society.
CO5	Identify the role played by women in Kerala Renaissance.



SEMESTER IV

MG4DSCENG200: INDIAN WRITING IN ENGLISH	
CO1	Understand the historical and political contexts of Indian English prose.
CO2	Analyse the regional and linguistic nuances of Indian English poetry.
CO3	Analyse thematic concerns and social representations of caste, class and gender in Indian English fiction.
CO4	Evaluate the dramatic techniques and ideological underpinnings in Indian English drama.

MG4DSCENG201: READING PROSE AND FICTION	
CO1	Analyse essay as a literary genre, considering the formal, the personal and the modernist elements.
CO2	Analyse non-British prose works to understand how authors employ narrative and rhetorical strategies to address issues of identity, race, economy and ecology
CO3	Analyse the techniques different authors use in their short stories to represent patterns of human behaviour across cultures
CO4	Identify the defining features of novel and novella, and analyse their narrative techniques, representation of social issues, and modes of characterisation.



MG4DSEENG202: DYNAMICS OF RADIO JOCKEYING, ANCHORING AND INTERVIEWING	
CO1	Understand the fundamentals of broadcast media and its formats.
CO2	Develop the skills necessary to perform as a radio Jockey.
CO3	Demonstrate the ability to anchor events with confidence, using effective language, audience engagement strategies, and professional etiquette.
CO4	Acquire interviewing skills to conduct planned, spontaneous, and telephonic interviews with clarity and professionalism.

MG4SECENG201: ENGLISH FOR PROFESSIONAL PURPOSES	
CO1	Understand the basics of employability skills and communication skills to meet workplace expectations by writing effective job application letters, crafting ATS-friendly résumés and creating a professional digital identity.
CO2	Apply effective communication strategies to confidently participate in job interviews, group discussions and presentations.
CO3	Apply workplace writing conventions and AI tools to communicate effectively.

MG4VACENG201: LITERATURE AND LAW	
CO1	Understand the theoretical perspectives on law, justice, and surveillance.
CO2	Analyse how poetry and short fiction represent justice, law, and authority.
CO3	Evaluate the cultural and political implications of law in extended narratives (novel and film).



SEMESTER V

EN5CR07: ACTS ON THE STAGE	
CO1	To introduce the student to select theatre texts that form the canon of English drama.
CO2	To familiarise with the works of Shakespeare, George Bernard Shaw, Anton Chekov, Maurice Maeterlinck, and John Galsworthy
CO3	To acquaint with the broad genre-based nuances in the realm of drama.
CO4	To enable the students to appreciate and critique drama as an art form.

EN5CR08: LITERARY CRITICISM AND THEORY	
CO1	To introduce students to the major signposts in Literary Criticism, Literary Theory, and Indian Aesthetics.
CO2	To familiarize issues like canon formation, evolution of genres, and methods of literary analysis.
CO3	To provide an insight of practical criticism and creative writing
CO4	To enable to analyse short poetical pieces critically.



EN5CR09: INDIAN WRITING IN ENGLISH	
CO1	To sensitivise students to the various ways in which literature written in English, in the Indian sub-continent
CO2	To recognise Indian Literature as a platform for forming, consolidating, critiquing and re-working the issue of national identity at various levels.
CO3	To acquaint with the locus standi of diasporic Indian writers.
CO4	To familiarise with the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities

EN5CREN01: ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS	
CO1	To encourage students to research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills.
CO2	To foster a new generation of informed consumers, workers, as well as policy or decision makers. Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future
CO3	To encourages character building, and develops positive attitudes and values. To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resource
CO4	To help the students in acquiring the basic knowledge about environment and the social norms that provides unity with environmental characteristics and create positive attitude about the environment
CO5	To give awareness about all the basic human rights concepts



EN5CROP03: ENGLISH FOR CAREERS	
CO1	To develop communicative skills, which will enable them to prepare for a career and function effectively in it.
CO2	To Equip themselves in oral and written communication to enhance their academic and professional use of language.
CO3	To train themselves in making effective presentations.
CO4	To equipping the students in Comprehensive Language Enhancement.

SEMESTER VI

EN6CR10: POSTCOLONIAL LITERATURES	
CO1	To familiarize the students the varied dimension s of postcolonial subjectivity through theory and literature.
CO2	To make the students aware of the social, political, cultural aspects of postcolonial societies
CO3	To make the student recognise the impact of colonialism and imperialism on native cultural identities.
CO4	To get an insight into the links between language, history and culture.



EN6CR11: WOMEN WRITING	
CO1	To introduce the theoretical and literary responses by women and the concerns that govern feminist literature.
CO2	To enable the student critically respond to literature from a feminist perspective.
CO3	To help to realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
CO4	To identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

EN6CR12: AMERICAN LITERATURE	
CO1	The first module gives a comprehensive history of American Literature and prose selection to give taste of the American prose style.
CO2	The second module is a selection of poems from literary periods, aiming to give the students an awareness of the cultural and aesthetic expression.
CO3	The third module gives a taste of the rich texture of American short stories.
CO4	This module enhances the students to get familiar with the historical and cultural context of Literature through the play <i>Crucible</i> .
CO5	The module enable the students familiar with the evolution of various literary movements in American literature.



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EN6CR13: MODERN WORLD LITERATURE	
CO1	To make the students aware of the stupendous variety that resides in Literatures the world over.
CO2	To discern that literatures the world over engage in very deep ways with the vicissitudes of life
CO3	To find World literatures often defy genres/regional ties and canonical assumptions to emerge as a platform where poetics and politics fuse.
CO4	To recognize the notion of Major and Minor, Central and Peripheral literatures is a myth

EN6CB03: REGIONAL LITERATURES IN TRANSLATION	
CO1	To introduce a selection of regional literatures translated into English.
CO2	To understand the much-discussed writers/literary pieces in the vernaculars.
CO3	To comprehend the modern trends in regional literatures.
CO4	To give an insight to translation studies

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